

For Women Readers in Current Magazines

THE *Pictorial Review* is inaugurating a campaign for "Better Marriage Laws," and in the October number many leading women of the country endorse the idea. There are forty-eight varieties of marriage and divorce laws, and the magazine, with the help of the women, proposes to put an end to what the editor terms "a public scandal." Mrs. Larrie Chapman Catt thinks we should perfect the business of mating and that we should bring to bear upon marriage the advanced ideas of science, religion and law, so that we shall be able to offer to young men and women a sensible presentation of the subject. Other opinions expressed come from Mary Garrett Hay, Ida Tarbell, Mrs. Frank A. Vanderlip and Miss Alice Paul. Helen Ring Robinson has some significant things to say in her article, "How About the Woman's Bloc?" There are now in the United States approximately fifty thousand women holding political offices, with not more than a thousand holding positions of importance. "Now is the accepted time for women to run for Congress," Congress needs the woman's point of view, and a group of women would be more effective than one, as a lone woman is handicapped by her conspicuousness. Prominent women are quoted, and the situation here is compared with the position of women in politics in England.

In an editorial the *Pictorial Review* offers a prize to the woman's club which renders the greatest benefit to its community during the year ending September, 1923. Ida Clyde Clarke, who writes the editorial, compares the various types of women's clubs. In a fashionable club in the South there is a rule that no civic question shall be discussed during its meetings and anything political is instantly taboo. But these old-fashioned clubs are in the minority, while important work is being accomplished by clubs affiliated with the General Federation. The other special article to be noted in this number is Arnold Bennett's "Falling in Love," the fifth in his series, "How to Make the Best of Life." The man who is bored will fall in love more readily than the one who finds existence full and interesting, while the man who has been balked in a love affair will fall in love the second time within a brief period. Courtships of reason as well as marriage of reason appeal to Mr. Bennett, and he believes that judgment and control should be encouraged in all love affairs.

A campaign for "Better Homes in America" is inaugurated by the *Delineator*, and the October number emphasizes this subject. As October 27 is the anniversary of the birth of Theodore Roosevelt, and as he valued home as the center of life, the editors have chosen the month of October to start this active campaign. Also it may be recalled that from October 9 to 14 will be Better Homes Week for America. Calvin Coolidge writes of "A Nation of Home Owners" and Herbert Hoover of "The Home as an Investment." Donn Barber contributes a practical article on "The Ideal Small House," with plans that can be adapted by one's local architect. Angelo Patri's contribution this month is on "The Old School and the New," in which he suggests that the new school break the old mold of education. Other articles, the titles of which explain their especial appeal, are "Maternal Nursing," by Dr. L. Emmett Holt; "Children of the Day," on the value of rhythm, by Celia Caroline Cole, and "Table Customs," by Elsie C. Mead.

The most important article in the *Designer* for October is "What's Prayers?" by Ethel R. Peyser. The title was suggested by the small boy who, when told to say his prayers, asked this question. Miss Peyser has interviewed the radical and the liberal mother as well as other types of mind, and she sums up the situation thus: "My searchings confirmed the fact this question has to be met with our own children or our best friends' children sooner or later. We may lead the advance or our children may attack first. . . . In whatever manner the dawn of religious questioning does arrive the crisis has to be met, decisions made

and met squarely." House building and house furnishings are featured in "Schemes for the Little House," by Ethel Davis Seal; "Against the Time You Build," new ideas for the home makers' scrap book, and "Porches for Day and Night," by Estelle H. Ries.

Two recent conventions of importance to women were the biennial of the General Federation of Women's Clubs at Chautauqua and the annual meeting of the National Federation of Business and Professional Women at Chattanooga. Elizabeth Toombs tells of her flying trip to these conventions in *Good Housekeeping* for October. The women at Chautauqua met in a combination camp meeting and summer school, where telephones were scarce and where raincoats were more in evidence than evening dress. In the ten days' program citizenship in the broadest meaning was the outstanding feature. In Chattanooga business women of the town gave their women employees a holiday to celebrate the meeting of this group of wage earners. One of the aims of this organization is to raise the standard of education among wage earning women.

"Child Labor on the Farm," by Raymond G. Fuller, also in *Good Housekeeping*, gives some important facts in connection with children who work in the fields, where the conditions are hardly less deplorable than those once found in mines and factories. Last year in the Connecticut Valley children of 10 years of age were employed in the tobacco fields, and they worked from nine to ten hours a day. Children as young as 3 pick cotton in the Imperial Valley in California. Mr. Fuller says that we need juvenile courts in rural communities to handle this problem. Frances Pierce White contributes an article on "Your Children and Their Books," and Harvey W. Wiley, M. D., on "The Rights of the Unborn Child."

Flapperism is featured again in Lucian Cary's "Is Flapperism Making Our Colleges Unsafe for Youth?" He asks this question in the October *McCall's*, and compares the college days of fifteen years ago when drinking was the universal diversion, but was restricted to the masculine element of college life. The article gives several illuminating examples of the college flapper of to-day. The coeducational colleges have ceased, in some cases, to be colleges for men to which women are incidentally admitted. Men no longer control college activities and set the tone of college life as they did—girls of the flapper type seem to be in control.

"Men, Women and Divorce," are discussed by Charles Gilmore Kerley, M. D., and he bases his discussion upon observations covering many years of experience. He discourages the marrying of the very young. Clever women are not divorced, unless they so desire. It is the dull wife who loses her husband to another woman. More information for the child means less reformation for the adult.

Other articles in this number of *McCall's* are Gene Stratton-Porter's "Our Churches, Our Schools and Our Colleges." Elsie Ferguson gives some points on "Acting Your Best," directed toward the average woman rather than the actress. Robert W. Chambers steps aside from fiction to contribute an article on "Save America's Vanishing Forests," in which he urges us to honor our fallen heroes by establishing memorial reserves. Mrs. Francis King's "When Spring Trips North Again Next Year" appeals to garden lovers.

There is an eighteen-year-old girl in Hollywood who has netted \$25,000 a year in real estate. Her name is Mary Vittioe and her advertising slogan is, "See Mary." The interview is written for the October *Success* by Edith Millicent Ryan. Ruth White Colton tells more about the Golden Rule Factory under the heading, "A Factory Without a Time Clock." Sadie A. Frank writes a sketch of Emile Coue and his methods, while a particularly helpful method is sketched in an anonymous article, "Why Not Slip Into God's World?"

In direct contrast are the illustrations and articles in *Vanity Fair*. Nancy Boyd contributes a skit "Look Me Up," and we see Irene Castle as "Madame Butterfly." Patrick Kearney discusses whether ectoplasm has actually become a scientific fact in "A Challenge to Spiritualistic Mediums."

HUGH WALPOLE

THE arrival of Hugh Walpole in the United States takes on a very special interest and importance from the fact that, more than any other English writer, Mr. Walpole has popularized contemporary American writing abroad. Good fortune decreed that Mr. Walpole's boyhood should be lived in America, but his own ample and sincere talent has achieved the high place he holds among living novelists on both sides of the Atlantic. His new novel, soon to be published, will enlarge a reputation solidly based on a succession of fine novels, from "Fortitude" and "The Duchess of Wrexhe" to "Jeremy" and "The Young Enchanted." And Walpole's delightful personality will attract thousands of Americans who have sensed the man through his books.

To be published next month, *THE CATHEDRAL*, by Hugh Walpole

Hugh Walpole's novels are published in a uniform edition. Those already published are:

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New York Tribune

FLOWING GOLD

By

REX BEACH

The Tribune reviewer says further: "Mr. Beach has forgotten nothing. He knew how to turn out a lively, colorful, full-blooded story of frontier life. He had gusto, as if he enjoyed writing; and he could communicate it to his readers. All these gifts are still his, as evidenced by *Flowing Gold*. He has chosen the Texas oil fields for his scene, for the same reason that made him years ago not only write of the Klondike, but go to the Klondike before he wrote at all. The material suits his talent. It is both dramatic and realistic."

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